

Em 2010, pelo convite de Sandro Resende a criar uma exposição no antigo hospital psiquiátrico de Lisboa . Júlio de Matos, cria o projeto "Arte Ocupa Lisboa, Paris,... e também Hamburgo", projeto internacional de residência artística e psicoterapia urbana - exposição de arte contemporânea multidisciplinar enfocada na ação artística direta e na arte urbana - contacto com o público diariamente em plena criação e execução artística. Em 2014, a exposição "Prêt-À-Décoller" dá início à itinerância do projeto para o ARTE OCUPA LISBOA, PARIS, E TAMBÉM SÃO PAULO, na 59 RIVOLI Galerie - Paris e no Epicentro Cultural - São Paulo e em 2015 a exposição de abertura do Festival parisino "Parfumes de Lisbonne", com a exposição "TIMBRÉS - Voix d'Artistes, Herós pluridisciplinaire", com curadoria de Zambeze Almeida.

2015 - "BIICHU ART BRIDGE - ART OCUPA Project, Okayama -JAPAN - sob curadoria de Raku Gaki e Kazuhiro Korenaga. Residência artística Set-Out.;exposição SHOKA IKEGAMITEI MUSEUM - TAKAHASHI -Japão (Out 2015 - Abr 2016). - AVAV-(36), Roppongi Basecamp TKY -- curadoria Veruscka Girio- ASTRONAUTA MECANICO - TOKIO.

Carlos Henrich foi premiado em diferentes ocasiões, entre as quais 3ºPrémio EDP-Edinfor pela sua escultura Cyberspace. Produziu 11 esculturas de exterior de grande dimensão, como "Nascimento, Vida e Morte" - Cascais (Portugal), ou "Hipper Realistic Man"- adquirida pelo Hofgarten/Ettlingen (Alemanha), "As Jans" -Amieira do Tejo (PT), "Familia"- Algés (PT) entre outras esculturas públicas. O Ratthaus Kunst Museum de Lippstadt (Alemanha), a Ermida de Belém de Lisboa (Portugal), o Musée Igor Balut of Paris (França), o Tróia Design Hotel e Casino (Portugal) ou Okayama Prefecture e SHOKA IKEGAMITEI Museum -Takahashi (Japan), são algumas das coleções públicas que exibem pinturas, esculturas e instalações de interior.

Filmografia:

2003 "Carlos Henrich", por Olho de Sardinha - Fine Art Documentaries, Raphael Schmid, Ronaldo Bonacchi, Lisboa

2006 «People of Europe», por Ciro Cappellari, ARTE TV, França e Alemanha

2007 «Carlos Henrich», por Cloves Mendes, Jucutuquara Filmes, Vitória-ES, Brasil

galeria and Casa/Museu Medeiros de Almeida, Lisbon (Portugal), and in 2013 it was part of the exhibition Trippy Hippy Pastoreale – Friends and Lovers in Underground (Austria) curated by Dirk Meinzer.

The theme of continuity has been present in his work whether through the use of seeds and footprints as material or the macro and micro aspects of themes such as resonance, sound and communication, action and reaction, the erotic, etc. For example, his painting and sculpture solo exhibition SEED of 2008 dealt with the subject matters reflected in the work titles of Boca Letrada - Coração Florido (Literate-Heart Flowery Mouth), embedded in the discipline of art education, Maternidade da Semente (Seed's Maternity), Engenho (Mil) and Connected Isolation, a sculptural work composed of iron wings incessantly spouting foam which represents the fragility and richness of the individual confronted by the diversity of different connecting cultural identities. Besides, the title of his 2011 solo exhibition NOOSFERA was based upon the concept of philosopher and paleontologist Pierre Teilhard Chardin about the phosphorescence of thought. On the other hand his work Pai-Sambava, which first appeared as part of the Africando exhibition, curated by Adelaide Ginga, at gAD galeria (Lisbon) and then integrated the Art Biennial of São Tomé e Príncipe-Lisbon, showed a video-canvas installation with projections of the artist's family dolls and *peluches* resonating his interest in the idea of children as the seed for the future in connection with the continuous global expansion.

Carlos Henrich has been awarded in different occasions, among which the EDP-Edinfor Award for his sculpture Cyberspace. He has also produced 11 large-scale outdoors sculptural works, such as "Birth, Life and Death" - Cascais (Portugal), or "Hipper Realistic Man", acquired by Hofgarten/Ettlingen (Germany), or "As Jans", Amieira do Tejo (PT), "Family"- Algés (PT) amongst other public works. The Ratthaus Kunst Museum of Lippstadt (Germany), the Ermida de Belém of Lisbon (Portugal), the Musée Igor Balut of Paris (France), and Tróia Design Hotel and Casino (Portugal), Okayama Prefecture and Shoka Ikegamitei Museum-Takahashi (Japan), are some of the public collections that hold indoor sculptures and instalations.

Filmography:

2003 - "Carlos Henrich", by Olho de Sardinha – Fine Art Documentaries, Raphael Schmid, Ronaldo Bonacchi, Lisbon (Portugal).

2006 - "People of Europe -BIENVENUE CHEZ ZAMBEZE" '27min, documentary for 50th European Community anniversary, VISAGES D'EUROPE, director Ciro Cappellari, ARTE-TV, France- German TV network.

2007 - "Carlos Henrich" by Cloves Mendes, Jucutuquara Filmes, Vitória (Brasil).

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